

"SCREEN" NEEDS PLACE

Gord Smith (Visual Arts) has a piece of sculpture in need of a proper resting place.

It is 110 feet long, 10 feet high, 3 feet wide and it weighs 13 tons.

It is a monumental work thousands of people have seen and marvelled at, for it was the Cor-Ten steel "Canada Screen" that encircled the entrance to the Canadian Pavilion at Expo '67.

It depicts, in 12 sections, the 10 provinces and the territories through a myriad mosaic of steel rods and slabs of sheet metal.

The Screen is back in Mr. Smith's possession after a series of misfortunes, government red tape, and much grief for this prominent Canadian sculptor.

After Expo, the company the Federal Government contracted to ship the Screen to Ottawa damaged it by "yanking it right out" of its supports and by dropping one section.

After it sat in a warehouse for awhile, the government indicated it wanted to use it to adorn a parking lot, which Mr. Smith opposed.

Then, one day out of the blue, the Ottawa bureaucracy phoned Mr. Smith to tell him the Screen was going to be auctioned off as scrap metal in five days' time.

Mr. Smith enlisted the aid of former cabinet minister Judy LaMarsh ("she collects a lot of my work — in fact, she has bought 49 pieces") to delay the auction so he could raise enough cash to buy the Screen as scrap metal. Finally, it took a direct phone call to Prime Minister Trudeau, and he intervened on behalf of the sculptor.

Mr. Smith managed to purchase it, and he shipped it back to his studio in Arundel, Que., where he had originally created it with the help of five workmen over a period of 2½ years and after he had won the handsome government commission from among 700 other competitors.

With an assistant, it took him seven months to restore the Screen "working 10 hours a day, 7 days a week."



Gord Smith and The Ruler.

He completed it just before he moved from Montreal, his native city to take up his post here in 1972 as Assistant Professor in Visual Arts.

Since then it has rested in a barn at Arundel, with some offers being made for its purchase.

"I feel so strongly about it, having spent so much time on it," he said. "I would like to find a final resting place for it, where it can stand as a structure all its own, and not just adorn some building."

Because he has already been paid for it, he said he is willing to let it go for the cost of the auction, shipping, and the materials used for restoration.

Mr. Smith hasn't been his prolific self since coming to UVic, because most of his attention is concentrated on teaching first, third and fourth year Visual Arts students.

British Columbia, and especially Victoria, does not represent opportunity for sculptors, although "sculpture is starting to move here."

To help his students and promote sculpture, Mr. Smith has just arranged an exhibition with the Women's Committee of the Art Gallery of Greater Victoria for mid-April.

The idea is that the students will draw up a total presentation of plans, sketches, photos of a "mockette" or model for a sculpture anywhere on this campus. Each project will be displayed and a cash prize of \$250 will go to the winner.

"It's an important opportunity for my students that the Women's Committee have been gracious enough to support an exhibition."

Mr. Smith's sculptures are on at least a half dozen campuses beyond the Rockies. He said he is willing to do one for UVic, charging only for the materials. (Some of his works have sold for up to \$65,000.)

"We need sculpture on this campus. Other campuses are just loaded with it."

Mr. Smith's remarkable career began in his late teens when he was already doing one-man exhibitions in Montreal galleries.

By the age of 22 he was well on his way to a national and international reputation, success following on success, his sculptures being bought by galleries, uni-



In his Cordova Bay home, Gord Smith and his recent series of Split Squares No. 1, No. 2 & No. 3

versities and corporations across Canada and in other countries.

(*EnRoute*, the Air Canada magazine, has him featured in this month's publication, and the article describes him "as one of Canada's greatest sculptors".)

He is now 38 and much the same as this description of him at 31 by a Montreal newspaper: "Gord Smith is a massively quiet, immensely talented young man. His muscular frame would look more at home on the football field than

in the fluorescent confines of a Sherbrooke Street art gallery. He is almost maddingly shy and reticent but he is articulate where it counts: in his work."

Victorians might soon have a chance to see his work, for he is negotiating with a local gallery for an exhibition.

ECOLOGICAL RESERVES

Proposals for 65 more ecological reserves will be made at the annual meeting of the British Columbia Ecological Reserves Committee to be held on campus November 27.

The committee, operating under the Provincial Government's Ecological Reserves Act of 1971, consists of natural scientists from the three B.C. universities and from the government, and so far under its advisement 55 reserves have been established.

"B.C. has pioneered, through its legislation, the establishment of natural reserves, thus recognizing the importance of them for research and scientific purposes, the long-term benefits being the cause of human welfare," said Dr. Marc Bell (Biology), who is co-ordinating the annual meeting.

He said that since 1971 other provinces and countries have followed the lead of B.C. and established similar programmes.

The reserves are meant to provide protected natural conditions for research by natural scientists and to ensure that rare and typical environments and species are not destroyed by the inroads of society.

Some examples of present reserves are a Garry oak site on the coast, a stand of scarce rhododendrons in the Cascade Mountains, a series of meadows contain-

ing rare plants in the East Kootenay, bird colonies on coastal islands, and a variety of coastal and interior pond communities.

UVic biologists and their students began using Vancouver Island and Gulf Island reserves this summer. They included Dr. Bell, whose field is vegetation; Dr. Richard Ring, insects; Dr. Pat Gregory, reptiles; Dr. Derek Ellis, marine life; and Dr. Alan Austin, algae.

"UVic's input into the reserve programme is considerable," Dr. Bell said.

The annual meeting, which will be held in Craigdarroch's Gold Room, will feature an address by R.A. Williams, Minister of Lands, Forests, and Water Resources.

The welcoming address will be given by Dr. R.T. Wallace, Chancellor of UVic.

Dr. Vladimir Krajina, from the University of B.C., who is the chief driving force behind the whole programme, will talk on survey work done during this year.

Other speakers will include Dr. J.B. Foster, Director of B.C. Ecological Reserves, Dr. E.B. Peterson, Acting National Co-Ordinator of the Canadian Committee of the International Biological Programme, which in 1964 first pointed out the need for world-wide reserves; Dr. C.E. Beil, UBC, Dr. R.C. Brooke, Simon Fraser University; and Dr. Bell.

The meeting will be open only to the press due to space limitations.

Photo by David Sterling



Ecological Reserve users:
Brandt's Cormorants

GSS ON THE MOVE

The Graduate Students' Society, which now has a full slate of officers and representatives on Senate and President's committees, is undertaking a number of projects.

President Anne D. Forester (Education) said the GSS executive is undertaking, along with the University administration, a study on funding of graduate students.

The GSS now has an off-campus residence for those of its members who can't find housing, and for social events and meetings. It is the former Golden Manor Rest Home at 914 St. Charles, which was in earlier years a private mansion and the

residence of the Lieutenant-Governor.

Mrs. Forester said the house will be mainly self-supporting with the help of a fund set aside for its operation.

Besides Mrs. Forester, the executive consists of Terence Fenge (Geography), Vice-President; Kenneth Robertson (Education), Secretary; David Burrows (Geography), Treasurer; Cora Brown (Education), Publicity Director; Richard J. Thomas (Public Administration), Liaison Officer; and Robin Blencoe (Geography), Special Relations.

Elected to the Senate is Mrs. Sheena Lee (Psychology).

Representatives to the Faculty of Graduate Studies are R. Daniel McGregor

(Physics) and Chris Brown (Public Administration).

GSS representatives on Senate committees are Lavinia Greenwood (Education), Academic Planning; Edward Mathie (Physics), Campus Planning; James Ross (Education), Continuing Education; Brian Edy (History), University Standards; Eric Lee (Psychology), Library; William Goss (Education), Teaching and Learning; Ed Hall, University Lectures; and Marilyn Siegal (Education), ad hoc committee on tuition-free university.

On President's committees are James Alley (Geography), Late Payment of; Richard Schwann (Public Administration), Manpower; and Alexander Masterson (Geography), Traffic and Parking.

"APEX" RAGES ON



Wesley Black, highways minister with the former Social Credit government, vociferously leads a welfare rights protest group (above) before a Municipal council meeting. However, for all his admirable efforts, Mr. Black is forcibly ejected from the presence of the Establishment. This is all a part of the game called APEX, which is being held by the School of Public Administration for its students and interested members of the public. More than 50 persons turned out for the first instalment of the game last Saturday to take up the many roles required in the complexities of municipal government and life. Above left, participants scurry to another area of APEX where another crisis has developed. The game continues this Saturday and next between 9 a.m. and 1 p.m. in the Commons Block.

FACULTY NEWS

MUSIC

A new member of the Department, Dr. Gordana Lazarevich, has been commissioned by Schirmer Books, a division of the MacMillan Publishing Company of New York City, to contribute a substantial section to its new music history textbook.

Aimed at introductory courses, the book is scheduled for publication and international distribution in December, 1975. Dr. Lazarevich, one of six contributors, is writing on music in the 18th Century.

In addition, her critical edition of the music of Adolf Hasse's (1699-1783) intermezzo *Larinde e Vanesio* (*L'artigiano gentiluomo*) is to appear in Volume 28 of *Recent Researches in the Music of the Baroque Era*, published by A-R Editions.

COMING EVENTS

An exhibition of embossings (White on Grey) by the eminent American artist, Josef Albers, is on display in the McPherson Library exhibition area until the end of November.

FRIDAY, November 22

- 10:00 am Craft Fair. S.U.B. Upper Lounge.
- 12:30 pm Music at Noon. MacLaurin 144.
- 3:30 pm Lecture, Department of Psychology. Cornett 170. Professor Jerry Wiggins, UBC will speak on "Personality Traits as Lost Causes".
- 4:00 pm Phoenix Theatre. "Peter and the Wolf". Tickets — 50 cents.
- 8:00 pm Music. MacLaurin 144. Anne Crose,

piano, degree recital in partial fulfillment of the requirements for the B.Mus. degree.

SATURDAY, November 23

- 10:00 am Craft Fair. S.U.B. Upper Lounge.
- 2:30 pm Phoenix Theatre. "Peter and the Wolf". Tickets — 50 cents.
- 7:00 pm Phoenix Theatre. "Peter and the Wolf". Tickets — 50 cents.
- 7:15 pm Cinecenta Films. MacLaurin 144. "O Lucky Man" (Britain 1973).

SUNDAY, November 24

- 2:30 pm Phoenix Theatre. "Peter and the Wolf". Tickets — 50 cents.
- 4:00 pm Music. MacLaurin 144. Third of the "sundayafternoons" series: UVic faculty will be joined by UBC's Robert Silverman, piano, and John Loban, violin. Featured works include the Brahms C minor Piano Quartet, Mozart Oboe Quartet, and the Casella Sinfonia. General Admission — \$1.00
- 7:15 pm Cinecenta Films. MacLaurin 144. "O Lucky Man" (Britain 1973). General Admission — \$1.25.

MONDAY, November 25

- 4:00 pm Lecture, Department of Biology. Cunningham 1018. Dr. A.R. Fontaine, Department of Biology, UVic, will speak on "Holothurian coelomocytes".

TUESDAY, November 26

- 7:30 pm Meeting, Mature Students. Commons Block 203-204. Open to all undergraduates over 24.
- 7:30 pm Lecture, Department of Bacteriology and Biochemistry. Clearihue 267. Dr. David MacMurchie, Department of Chemistry, S.F.U. will speak on "Biochemical MNR and Confirmation of Valinomycin".
- 7:30 pm CUPE Education Classes. Cornett 165.
- 8:00 pm Faculty and staff Badminton. Gymnasium.

THURSDAY, November 28

- 12:30 pm Meeting, UVic Women's Action Group. Craigdarroch 203.
- 12:30 pm Meeting Anthropology Student Association. Cornett 216. Barb Efrat, Curator of Linguistics, B.C. Provincial Museum will speak on "The Indian as employer: Working under contract".

2-4:00 pm Canadian University Services Overseas Education Recruiter Margaret Paterson will be on campus to talk to Education students.

- 7:30 pm C.U.S.O. Recruiter Margaret Paterson will hold an information meeting in the Gold Room 208-9 Commons Building for all interested teachers.
- 7:30 pm Men's Floor hockey. Gymnasium.
- 9:40 pm Cinecenta Films. MacLaurin 144. "International Animation" — 15 shorts from 11 countries.

FRIDAY, November 29

- 12:30 pm Music at Noon. MacLaurin 144.
- 12:30 pm Recital-Lecture, Department of French Language and Literature. MacLaurin 101. Professor H.G. Francq, Brandon University will speak in French on La Fontaine.
- 5-11 pm Music. MacLaurin Lobby. New electronic composition by UVic composer Rudolf Komorous. One may arrive at any time and remain indefinitely. The composer is continuous - pick your portion!
- 7:15 pm Cinecenta Films. Elliott 168. "Steamboat Bill Jr." (USA 1927). Also Charlie Chaplin's "The Circus" (1928).

SATURDAY, November 30

- 7:00 pm Cinecenta Films. MacLaurin 144. "Fellini's Roma" (Italy 1972).
- 9:15 pm Cinecenta Films. MacLaurin 144. "Fellini's Roma" (Italy 1972).

SUNDAY, December 1

- 2:30 pm Music. Vancouver Art Gallery. UVic Sonic Lab performance.



Published every Friday
by University Relations
Director — Maurice Cownden
Editor — Bryan McGill
Art Editor — Jim Bennett
Deadline, noon Friday
one week before publication

AROUND THE RING
UNIVERSITY OF VICTORIA NEWSLETTER
VICTORIA, BRITISH COLUMBIA